

Ealdormere

Internal Letter of Comments

January 2007

Unto Excellent Trillium, the Ealdormere College of Heraldry and commenting heralds everywhere does Lady Cainer inghean hui Chatharnaig, send warm greetings and well wishes. The following is a summary of commentary as well as the internal decisions for the items appearing in the December 2006 ILoI. Questions and comments on these should be directed to me.

*In all cases unless indicated otherwise, submitters will accept all changes and creation of holding names as required for their desired authenticity.

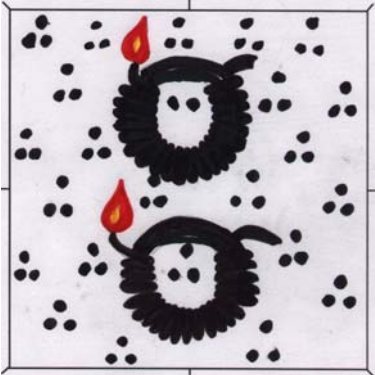
1. **Cainer ingen hui Chatharnaig and Aurelia von Grein.** Badge Resubmission. *Or, a chalice sable on a chief purple a pair of shears and a feathered quill fesswise argent.* The previous submission was returned Mar/06 LoAR for the following “*The relative position of the quill pen and shears on the chief is not a standard heraldic arrangement: the above blazon, which was our best attempt, is still not an adequate description. The chalice was drawn with its mouth so tilted to the viewer as to be considered trian aspect. The cumulative effects of the poor design and poor emblazon combine to render this unregistrable. If resubmitted with the chalice and the charges on the chief in standard heraldic orientations, it should be registrable (barring conflict).*” Being a sensible sort, the client has redrawn this badge to address these problems as suggested. Clients’ names were registered Sept/02 and Mar/04 respectively.



***No comments received for this item. No conflicts found. Item will appear on the January ELoI.

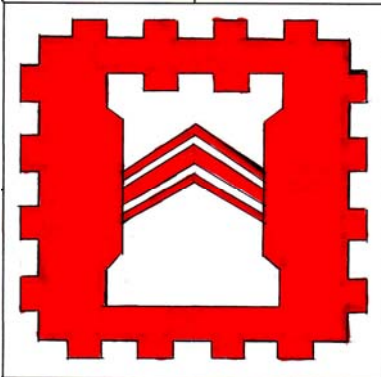
2. **Cainer ingen hui Chatharnaig.** Badge Resubmission. *Argent, estencilly sable, two slow matches in pale sable lit proper.* Previous submission <Argent estencilly sable, a slow match sable, lit proper> was returned Mar/06 LoAR for conflict “*Conrad Breacking, Argent, an annulet fracted on the dexter side sable. There is a CD for adding the semy of sparks, but that is the only CD. Laurel has previously ruled "The consensus of the College was that a coiled match is visually too similar to an annulet to grant a CD between the two. (Kazimir Petrovich Pomeschanov, September, 1992, pg. 40)".* The fracting of Conrad's annulet counts for no

difference.” The addition of a second slow match in pale should clear any further conflicts. Client’s name registered Sept/02.



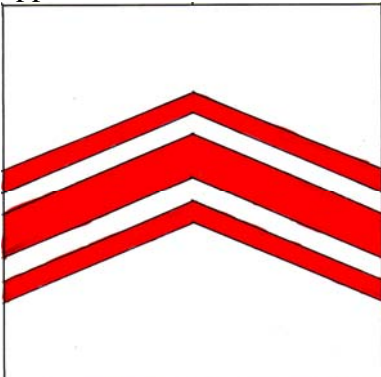
***No conflicts were advised in commentary. This will appear on the January 2007 ELoI.

3. **Eoforwic, Canton of.** New Badge. *Gules, on a tower argent a chevron gules cotised gules within a bordure embattled argent.* A petition of approval from the canton is included. Name registered Oct/79.



***Commentary advised this conflicts with Tomas Othasson von Burg Schwertlilie (reg. 10/1985 via the East), "Gules, on a tower argent, an iris azure, slipped and leaved vert, all within a bordure embattled argent," is a conflict, with just one CD for the changes to the tertiaries. This item must be returned to the submitter.

4. **Eoforwic, Canton of.** New Badge. *Argent, a chevron cotised gules.* A petition of approval from the canton is included. Name registered Oct/79



***Commentary advised this conflicts with Engenulf de Vienville (reg. 05/2005 via Ansteorra), "Argent, a chevron cotised gules between three oak leaves sable," and with Å?Iric de Blaketorn (reg. 08/2005 via Ealdormere), "Argent, a chevron cotised gules between three roses sable barbed and seeded proper," in both cases with one CD for removing one of the secondary charge groups. This item must be returned to the submitter.

5. **Eoforwic, Canton of.** New Badge. *Argent, a sword sable and overall a chevron cotised gules.* A petition of approval from the canton is included. Name registered Oct/79.



***Commentary advised no conflicts with this badge. It will appear on the January 2007 ELoI.

6. **James the Mercer.** New Badge. *Gules, four triquetras, points to centre, a tressure flory Or.* Client's name registered Nov/97.



***Commentary advises that "Despite the blazon, what the emblazon shows is a "double tressure flory counter-flory", even though the flors in the inner tressure are rather small. This is a restricted charge which may not be used in the SCA, because it's the standard augmentation of Scotland. Additionally, table 2 of the CoA Glossary of Terms notes that an orle flory or orle flory counter-flory is insufficiently different from the restricted double tressure, so even if this was redrawn as a tressure within a tressure flory, it wouldn't be registerable. This item must be returned to the client.

7. **Marioun Golightly.** New Alternate Name. *Prudence the Underwit.* Client cares most about a female name and the meaning of it. Client will not permit the creation of a holding name. Original name registered Aug/03.

Prudence – the Oxford Dictionary of Christian Names – Page 247 “in use in the 13c”

Underwit – Similar words used as qualifiers as found in a Dictionary of British Names – Pg 331 <Underwater> 1219; <Underhill> 1275

According to the American College Dictionary, the words “under” and “wit” are found in middle and old English pre 1500.

***Commentary by Aryanhwy merch Catmael provided further information for documenting the plausibility of Underwit as a surname:

Bynames which use the preposition <under> in English are all toponymic, and are used in conjunction with generic topographic elements (as seen by the examples cited in the LoI of <Underwater> and <Underhill>. R&W also has the following headers:

Underborough

Undercliff

Underdown

Underedge

Underhay

Undertree

Underwood

If <wit> is a topographic element, then <Underwit> is a plausible constructed English byname. Smith's English Place-Name Elements has a header <wiht> 'bend', which is "found in OE only in place name spellings" and it "has some topographical application such as 'a curving recess, a bend in a river or valley'...it is common in ME farm names in C 351, where it appears to have denoted 'land included in the bend of a stream' and probably also 'a close surrounded by winding ditches'." The element occurs in the place name <Trewhitt>, and Watts s.n. Trewhitt has dated forms <Tirwit> 1150x62, <Tyr(e)wyt>, <Tyr(e)wit> 13th C, <Tirwit(h)> 14th C. Based on all this, <Underwit> 'dweller blow a bend in a river' doesn't seem too terribly implausible. This item will appear on the January 2007 ELoI.

8. **Marioun Golightly.** Release of Registered Device. *Barry Or and azure, on a bend sinister sable three escallops argent.* Device registered Sept/03. Client wishes to release this registered device.



***No commentary was received on this release. It will appear on the January 2007 ELoI.

9. **Phillida Parker.** Device Resubmission. *Per fess wavy argent and Or, a rainbow proper and 3 fir trees two and one vert.*

Previous submission history:

Jul/01. original sub "Argent, a cloudless rainbow proper, on a bordure vert three fir trees Or". Item was returned with the following comments: *The rainbow depicted is not a standard rainbow proper, having only three bands instead of four. Furthermore, rainbows without clouds are unattested in period armory. Either problem may be grounds for return, but the combination of both definitely is. Furthermore, although placing three charges on a bordure is not grounds for returns, it is highly unusual in period armory.*

Dec/02. original sub "Per fess wavy argent and Or, in chief a natural rainbow proper and in base three fir trees vert". Item was returned with the following comments: *The SCA charge of a natural rainbow proper is tinctured (from chief to base) in red, orange, yellow, green, blue, indigo and violet. The tinctures are reversed in this emblazon, with the violet on the top and the red on the bottom. The reversal of the tinctures makes this an unacceptable variant of the natural rainbow, and is a reason for return. The natural rainbow is drawn with argent clouds by default, and this rainbow is also drawn with argent clouds. The clouds have no contrast with the argent portion of the field on which the rainbow lies. This may well be a reason for return. However, in some cases it is allowable for a charge to have some small no-contrast details as long as the overall identifiability of the charge is maintained. At this time, we decline to rule on whether it is acceptable to have a natural rainbow with its proper argent clouds on an argent field, as there was no clear College consensus about whether this should be acceptable. It is allowable to have a natural rainbow proper clouded in some specified tincture, and we encourage the submitter to avoid this question by resubmitting with a rainbow where the clouds have some contrast with the underlying field.*

Jan/04. original sub "Per fess wavy azure and Or, a natural rainbow and three fir trees couped vert.". Item was returned with the following

comments: The natural rainbow is drawn correctly for a natural rainbow as stated in the Pictorial Dictionary of Heraldry: "The 'natural rainbow proper', an SCA invention, has white clouds, and seven colored bands, as found in nature: red, orange, yellow, green, blue, indigo and violet." The order of the bands is given from top to bottom. This submission thus addresses the main reason for the previous return (in June 2001), which was that the bands of the rainbow were in the opposite order on the previous submission, starting with violet on top and ending with red on the bottom. The redesign also addresses a concern raised in the previous return, about whether the argent clouds of the rainbow kept the entire natural rainbow from having sufficient contrast with the underlying argent field.

However, as part of this redesign, the natural rainbow has moved from lying entirely on an argent (metal) portion of the field to lying entirely on an azure (color) portion of the field. The natural rainbow is more than half color, and thus has insufficient contrast with the underlying azure field per RfS VIII.2.a.ii, since the rainbow is not "An element equally divided of a color and a metal." In order to be such an evenly divided element, the white clouds of the rainbow and/or the yellow band of the rainbow would need to be disproportionately large. We thus overturn the portion of the following precedent that states that a natural rainbow is a neutral charge (as referred to in the Pictorial Dictionary):

A natural rainbow proper shall consist of the same band between two white clouds but with the natural spectrum, from gules in chief to purpure in base. This type of rainbow would count as a combined metal/color charge and thus be neutral. (Cover Letter of 25 May 82)

This redraw should clear all previous reasons for return. Client's name registered June/01.



***Commentary advised that “..this redraw address the most recent cause for return, and so therefore should be sent forward, but the client should probably be advised that the issue of whether or not you can have argent clouds on an argent field will probably be raised again in external commentary, and that this time around a clearer consensus may be found.” This item will appear on the January 2007 ELoI.

10. **Rachell Gray.** New Device. *Argent, a cross bottony vert and a chief wavy Barry wavy azure and argent.* Client's name registered July/04.



***No conflicts were found. This item will appear on the January 2007 ELoI.

Here ends the December 2006 Internal Letter of Comment. Should there be any further comments on these items, please advise.

Commentary is requested via email but will be accepted in any format at the following addresses:

Lord Percival de la Rocque (Keith Crawley), Trillium Principal Herald
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Lady Cainer ingen hui Chatharnaig (Kelly Wyatt**), Seeblatt Herald
436 Forest Avenue, St. Thomas, ON, Canada N7M 5K9 kgarlow@sympatico.ca

As always, suggestions for improvements are gratefully appreciated.
I remain in service to the crown, the staff and the Dream,

Lady Cainer ingen hui Chatharnaig
Outgoing Green Mantle Herald (March 1st), Kingdom of Ealdormere
Lord Evan Quicktongue
Incoming Green Mantle Herald (March 1st), Kingdom of Ealdormere

**Please note name change. As of Sept/06 I'm Mrs. Kelly Wyatt. Thank you for making the necessary adjustments to rolls.