

Ealdormere

Internal Letter of Intent

December 2006

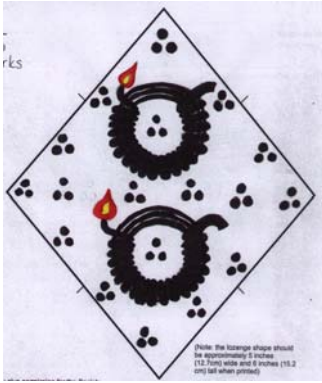
Unto Excellent Trillium, the Ealdormere College of Heraldry and commenting heralds everywhere does Lady Cainer inghean Hui Chatharnaig, send warm greetings and well wishes. The following items are presented for your commentary and suggestions prior to our submission for registration with the SCA College of Heraldry.

*In all cases unless indicated otherwise, submitters will accept all changes and creation of holding names as required for their desired authenticity.

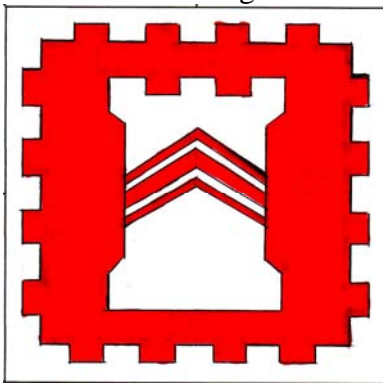
1. **Cainer ingen hui Chatharnaig and Aurelia von Grein.** Badge Resubmission. *Or, a chalice sable on a chief purple a pair of shears and a feathered quill fesswise argent.* The previous submission was returned Mar/06 LoAR for the following “*The relative position of the quill pen and shears on the chief is not a standard heraldic arrangement: the above blazon, which was our best attempt, is still not an adequate description. The chalice was drawn with its mouth so tilted to the viewer as to be considered trian aspect. The cumulative effects of the poor design and poor emblazon combine to render this unregistrable. If resubmitted with the chalice and the charges on the chief in standard heraldic orientations, it should be registerable (barring conflict).*” Being a sensible sort, the client has redrawn this badge to address these problems as suggested. Clients’ names were registered Sept/02 and Mar/04 respectively.



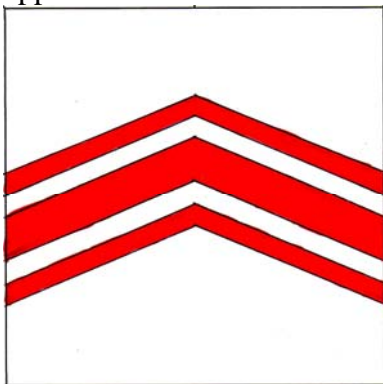
2. **Cainer ingen hui Chatharnaig.** Badge Resubmission. *Argent, estencilly sable, two slow matches in pale sable lit proper.* Previous submission <Argent estencilly sable, a slow match sable, lit proper> was returned Mar/06 LoAR for conflict “*Conrad Breakring, Argent, an annulet fracted on the dexter side sable. There is a CD for adding the semy of sparks, but that is the only CD. Laurel has previously ruled "The consensus of the College was that a coiled match is visually too similar to an annulet to grant a CD between the two. (Kazimir Petrovich Pomeschanov, September, 1992, pg. 40)"*. The fracting of Conrad's annulet counts for no difference.” The addition of a second slow match in pale should clear any further conflicts. Client’s name registered Sept/02.



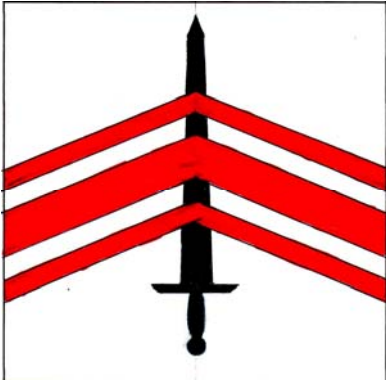
3. **Eoforwic, Canton of.** New Badge. *Gules, on a tower argent a chevron gules cotised gules within a bordure embattled argent.* A petition of approval from the canton is included. Name registered Oct/79.



4. **Eoforwic, Canton of.** New Badge. *Argent, a chevron cotised gules.* A petition of approval from the canton is included. Name registered Oct/79



5. **Eoforwic, Canton of.** New Badge. *Argent, a chevron cotised gules debruised of a sword sable.* A petition of approval from the canton is included. Name registered Oct/79.



6. **James the Mercer.** New Badge. *Gules, four triquetras, points to centre, a tressure flory Or.* Client's name registered Nov/97.



7. **Marioun Golightly.** New Alternate Name. *Prudence the Underwit.* Client cares most about a female name and the meaning of it. Client will not permit the creation of a holding name. Original name registered Aug/03.

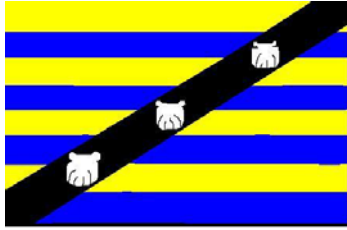
Prudence – the Oxford Dictionary of Christian Names – Page 247 “in use in the 13c”

Underwit – Similar words used as qualifiers as found in a Dictionary of British Names – Pg 331 <Underwater> 1219; <Underhill> 1275

According to the American College Dictionary, the words “under” and “wit” are found in middle and old English pre 1500.

*GM Notes: The client's documentation for the byname is pretty slim and I'm hoping that one of our commenters will be able to help us fleshing this out a bit more. I'm not convinced by this that the byname is plausible.

8. **Marioun Golightly.** Release of Registered Device. *Barry Or and azure, on a bend sinister sable three escallops argent.* Device registered Sept/03. Client wishes to release this registered device.



9. **Phillida Parker.** Device Resubmission. *Per fess wavy argent and Or, a rainbow proper and 3 fir trees two and one vert.*

Previous submission history:

Jul/01. original sub "Argent, a cloudless rainbow proper, on a bordure vert three fir trees Or". Item was returned with the following comments: *The rainbow depicted is not a standard rainbow proper, having only three bands instead of four. Furthermore, rainbows without clouds are unattested in period armory. Either problem may be grounds for return, but the combination of both definitely is. Furthermore, although placing three charges on a bordure is not grounds for returns, it is highly unusual in period armory.*

Dec/02. original sub "Per fess wavy argent and Or, in chief a natural rainbow proper and in base three fir trees vert". Item was returned with the following comments: *The SCA charge of a natural rainbow proper is tinctured (from chief to base) in red, orange, yellow, green, blue, indigo and violet. The tinctures are reversed in this emblazon, with the violet on the top and the red on the bottom. The reversal of the tinctures makes this an unacceptable variant of the natural rainbow, and is a reason for return. The natural rainbow is drawn with argent clouds by default, and this rainbow is also drawn with argent clouds. The clouds have no contrast with the argent portion of the field on which the rainbow lies. This may well be a reason for return. However, in some cases it is allowable for a charge to have some small no-contrast details as long as the overall identifiability of the charge is maintained. At this time, we decline to rule on whether it is acceptable to have a natural rainbow with its proper argent clouds on an argent field, as there was no clear College consensus about whether this should be acceptable. It is allowable to have a natural rainbow proper clouded in some specified*

tincture, and we encourage the submitter to avoid this question by resubmitting with a rainbow where the clouds have some contrast with the underlying field.

Jan/04. original sub "Per fess wavy azure and Or, a natural rainbow and three fir trees couped vert.". Item was returned with the following

comments: The natural rainbow is drawn correctly for a natural rainbow as stated in the Pictorial Dictionary of Heraldry: "The 'natural rainbow proper', an SCA invention, has white clouds, and seven colored bands, as found in nature: red, orange, yellow, green, blue, indigo and violet." The order of the bands is given from top to bottom. This submission thus addresses the main reason for the previous return (in June 2001), which was that the bands of the rainbow were in the opposite order on the previous submission, starting with violet on top and ending with red on the bottom. The redesign also addresses a concern raised in the previous return, about whether the argent clouds of the rainbow kept the entire natural rainbow from having sufficient contrast with the underlying argent field.

However, as part of this redesign, the natural rainbow has moved from lying entirely on an argent (metal) portion of the field to lying entirely on an azure (color) portion of the field. The natural rainbow is more than half color, and thus has insufficient contrast with the underlying azure field per RfS VIII.2.a.ii, since the rainbow is not "An element equally divided of a color and a metal." In order to be such an evenly divided element, the white clouds of the rainbow and/or the yellow band of the rainbow would need to be disproportionally large. We thus overturn the portion of the following precedent that states that a natural rainbow is a neutral charge (as referred to in the Pictorial Dictionary):

A natural rainbow proper shall consist of the same band between two white clouds but with the natural spectrum, from gules in chief to purple in base. This type of rainbow would count as a combined metal/color charge and thus be neutral. (Cover Letter of 25 May 82)

This redraw should clear all previous reasons for return. Client's name registered June/01.



10. **Rachell Gray.** New Device. *Argent, a cross bottony vert and a chief bendy wavy azure and argent.* Client's name registered July/04.



Here ends the December 2006 Internal Letter of Intent. Contained herein are: 1 New Alternate Name, 1 New Device, 1 Resubmitted Device, 4 New Badges, 2 Badge Resubmissions, and 1 release of registered device resulting in 10 total submissions. I would like to request commentary on these items by Friday, January 12th, 2007. We will try to have a quick commentary discussion at Kingdom 12th Night on January 13th. Please note that this will be in my final Internal Letter of Intent. Beginning with the next letter (February 2007), Lord Evan Quicktongue will be taking over the role of Green Mantle Herald. His duties will be to receive submissions and compose the Internal Letter. I will be taking over the position of Seeblatt Herald which will see me collecting all internal commentary and composing the External Letter of Intent. Our new communications deputy, Laird Lachlan McLean has taken the position of Quintain Herald. Laird Lachlan will be responsible for providing notification to clients in Ealdormere of registrations and returns. Cainder is very grateful to these two gentlemen for relieving her of some of the burdens of the submissions office and looks forward to a little free time to try some external commentary for other Kingdoms.

Commentary is requested via email but will be accepted in any format at the following addresses:

Lord Percival de la Rocque (Keith Crawley), Trillium Principal Herald
 556 Maple Avenue, Burlington, ON, Canada, L7S 1M6 crawley@worldchat.com
 Lady Cainder ingen hui Chatharnaig (Kelly Wyatt**), Seeblatt Herald
 436 Forest Avenue, St. Thomas, ON, Canada N7M 5K9 kgarlow@sympatico.ca

As always, suggestions for improvements are gratefully appreciated.
I remain in service to the crown, the staff and the Dream,

Lady Cainer ingen hui Chatharnaig
Outgoing Green Mantle Herald, Kingdom of Ealdormere
Lord Evan Quicktongue
Incoming Green Mantle Herald, Kingdom of Ealdormere

**Please note name change. As of Sept/06 I'm Mrs. Kelly Wyatt. Thank you for making
the necessary adjustments to rolls.